

II

Allegretto scherzando

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano.

Allegretto scherzando (Measures 1-10):

- Key signature: F major (one sharp).
- Time signature: 2/4.
- Piano dynamics: *fp*, *p dolce*.
- Handings: Fingerings (e.g., 3 2 1, 5 5, 4 3, 5 3, 5 2 5, 5 2 3, 5 1 2 4) are shown above the Soprano line.

Allegro vivo (Measures 11-18):

- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Piano dynamics: *ritard.*, *accel. cresc.*, *dim.*, *p*.
- Handings: Fingerings (e.g., 1 3, 2 3 1, 2 1 3 2, 1 2, 4 1 2 3) are shown above the Soprano line.
- Performance instruction: *Adagio ** is indicated below the piano staff.

Final Measures:

- Key signature: G major (no sharps or flats).
- Time signature: 2/4.
- Piano dynamics: *cresc.*, *f*, *ff*.
- Handings: Fingerings (e.g., 5 4, 4, 5 3, 4, 3 2, 1) are shown above the Soprano line.

II

Allegretto scherzando

Piano sheet music for Opus 10, No. 1. The music is in 2/4 time, key of G major. The left hand provides harmonic support with sustained notes and chords. The right hand plays intricate melodic lines with dynamic markings such as *fp*, *p dolce*, *dim. ritard.*, *cresc.*, *Allegro vivo*, *accel. cresc.*, *f*, and *fz*. Fingerings are indicated above the notes, and pedaling is marked with 'V' and 'v' below the notes.

SECONDO

<img alt="Musical score page 16, SECONDO section. The page features six staves of music for two hands. The top staff shows a bass line with dynamic 'p' and fingerings 2, 5, 3, 4, 5, 4. The second staff starts with 'f' and fingerings 4, 5, 3, 2, 3, 2, 1. The third staff has fingerings 2, 3, 5, 4, 3, 2, 1. The fourth staff starts with 'p' and fingerings 2, 3, 5, 4, 3, 2, 1. The fifth staff begins with 'Tempo I' and fingerings 1, 2, 3, 4, 5, 4, 3, 2. The sixth staff ends with 'poco ritard.' and fingerings 4, 3, 2, 1, 2, 3, 4, 5.
 </p>

Top Staff: Bass line. Fingerings: 2, 5, 3, 4, 5, 4. Dynamic: *p*.

Second Staff: Bass line. Fingerings: 4, 5, 3, 2, 3, 2, 1. Dynamic: *f*.

Third Staff: Bass line. Fingerings: 2, 3, 5, 4, 3, 2, 1.

Fourth Staff: Bass line. Fingerings: 2, 3, 5, 4, 3, 2, 1. Dynamic: *p*.

Fifth Staff: Bass line. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2. Dynamic: *f*. Tempo: *Tempo I*.

Sixth Staff: Bass line. Fingerings: 4, 3, 2, 1, 2, 3, 4, 5. Dynamics: *poco ritard.*

Musical score for Primo, page 17, measures 1-7. The score consists of four staves of music for two hands. Measure 1 starts with a dynamic *p*. Measures 2-7 show various hand positions and dynamics, including *fz*, *f*, *p*, and *cresc.* Measures 4-7 include performance instructions: *cresc.*, *f poco ritard.*, and *dim.*

Tempo I^o

Continuation of the musical score for Primo, page 17, measures 8-15. The score continues with four staves of music. Measure 8 begins with a dynamic *f*. Measures 9-10 show hand positions and dynamics, including *rit.* and *p a tempo*. Measures 11-15 include performance instructions: *343*, *poco ritard.*, and *p*.

SECONDO

Più mosso

18
SECONDO
Più mosso

p cresc.
f

p

ff

p

p

p

p

p

poco a poco ritard.

Più mosso

SECONDO

Meno mosso

p cresc.

Quasi andante

pp

Allegretto, quasi Tempo 10

p a tempo

cresc.

a tempo

1 rit.

Poco più allegro

f dim. e rit.

p

cresc.

f

Meno mosso

PRIMO

Quasi andante

cresc.

pp

Allegretto, quasi Tempo 10

pp

pp

cresc.

ritard.

a tempo

ff

cresc.

ff

Poco più allegro

f

dim. e rit.

ff

cresc.

ff

SECOND

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The first two staves begin with a dynamic of ff (fortissimo). The third staff starts with ff and includes a crescendo instruction (cresc.). The fourth staff begins with ff and a diminuendo instruction (dim.). The fifth staff features a tempo marking of 'quasi Tempo I0'. The sixth staff starts with a dynamic of pp (pianissimo) and includes a ritardando instruction (p poco a poco ritard.). The music is annotated with various hand positions (e.g., 1, 2, 3, 4, 5) above the notes and slurs. The overall style is technical and expressive, typical of a virtuoso piano piece.

PRIMO

ff
ff
ff
ff
ff
ff

3 4 5
3 4 5
3 4 5
3 4 5
3 4 5
3 4 5

343
344
345
346
347
348

Meno mosso, quasi Tempo I^o

3 4 5
3 4 5
3 4 5
3 4 5
3 4 5
3 4 5

ff
ff
ff
ff
ff
ff

dim.
dim.
dim.
dim.
dim.
dim.

Più mosso

3 4 5
3 4 5
3 4 5
3 4 5
3 4 5
3 4 5

p poco a poco ritard.
p poco a poco ritard.

349
350
351
352
353
354

3 4 5
3 4 5
3 4 5
3 4 5
3 4 5
3 4 5

pp
pp
pp
pp
pp
pp

355
356
357
358
359
360